

E. Gibbons

Artist, Teacher, Publisher & Author
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- 2016- *If Picasso Went To The Sea* - Published
- 2016- AENJ Convention - Multiple Presentations
- 2016- *The Inspirational Sketchbook* - Published
- 2016- NAEA National Webinar: Advocating for Art Education
- 2015- AENJ winner of best NJ high School Art Teacher
- 2015- *If Picasso Went To The Zoo* - Published
- 2015- Artes Plásticas - Libro de Trabajo - Published
- 2015- School Arts Magazine - 4 articles published
- 2015- Featured in CA Art Ed Spring N.L. tinyurl.com/kckvx03
- 2015- AENJ Convention - Multiple Presentations
- 2014- *Art at the Heart* - Published
- 2014- *If Picasso Had A Christmas Tree* - (Book) Published
- 2014- Award: Amazon Editor's Choice for 2014 (Above Book)
- 2014- AENJ Convention - Multiple Presentations
- 2014- Artbeat Magazine – Contributing Writer - AENJ
- 2014- Trenton Area Soup Kitchen Volunteer
- 2014- BLOG: www.ArtEdGuru.com
- 2014- *School Arts Magazine* - 2 articles published
- 2014- *Art Assessments* (Book) Published
- 2013- *300 Art Quotes* (Book) Published
- 2013- *The Nearly Empty Coloring Book* - (Book) Published
- 2013- *Elementary Art Workbook* - (Book) Published
- 2013- AENJ Convention - 3 Presentations
- 2013- *Artbeat Magazine* – Contributing Writer - AENJ
- 2013- Trenton Area Soup Kitchen Volunteer
- 2012- Solo Exhibition, Alexander Salazar Gallery, San Diego, CA
- 2012- Group Figure Exhibition, Hilliard Gallery, Kansas City, MO
- 2012- Painting, *A New Hope* in White House Collection, DC.
- 2012- Representation by Alexander Salazar Fine Art, San Diego
- 2012- Group Exhibition, Lyman-Eyer Gallery, Provincetown, MA
- 2012- Book, *Online Inventing*
- 2012- Quirky.com Education Outreach
- 2012- AENJ Convention - 2 Presentations
- 2012- Artbeat Magazine – Contributing Writer - AENJ
- 2011- Art Basel, Ellen Charapko Gallery, "Art Now Fair"
- 2011- Book, *Bittersweet Music Box*, original works for piano
- 2011- Group Exhibition – Trenton Art Museum- Ellarslie
- 2011- Established Firehouse Publishing Co. Bordentown NJ
- 2011- Book, *100 Artists of the Male Figure*, Schiffer Pub.
- 2011- Group Exhibition, Lyman-Eyer Gallery, Provincetown, MA
- 2011- Work featured in *Studio Visit Magazine*
- 2011- Book, *The Art of Teaching: What they didn't tell you...*
- 2011- AENJ Convention - Multiple Presentations
- 2010- *Artbeat Magazine* – Contributing Writer - AENJ
- 2010- Featured Artist, Lyman-Eyer Gallery, July
- 2010- *Studio Visit Magazine* – Featured Artist
- 2010- Books, *The Art Student's Workbook & Sketchbook 101*
- 2010- AENJ Convention - Multiple Presentations
- 2009- *Artbeat Magazine* – Contributing Writer - AENJ
- 2009- NYC Community Center, Featured Artist, Nov.
- 2009- Representation by MDH Fine Art, Manhattan NYC.
- 2009- *American Art Collector*, page 43, April Edition
- 2009- Chelsea Community Center, Group Show, NY, NY
- 2009- Artworks Gallery, Group Exhibition, Trenton, NJ
- 2009- Trenton Art Museum, Ellarslie, Group Exhibition, NJ
- 2009- Painting Donated to the Obama White House, DC
- 2009- Lexington Art League of KY, Juried Group Exhibition
- 2009- AENJ Convention - Multiple Presentations
- 2008- Book, *The Oil Paintings Of E. Gibbons*
- 2008- Art Basel, Miami Beach FL, Featured with ECG Gallery
- 2008- Solo Exhibition, Keystone Art & Culture Foundation, PA
- 2008- Group Show, Country Club Chicago, IL, Aug
- 2008- Featured Artist, Burlington County Times, May
- 2008- Solo Exhibition, 7 Arts Studio, Wilmington DE
- 2008- Three Man Show, Lyman Eyer Gallery, Provincetown, MA
- 2008- Group Exhibition, Leslie Lohman Gallery, Soho NYC
- 2008- Solo Exhibition, PHD Gallery, Saint Louis, MO
- 2007- Representation by PHD Gallery, Saint Louis, MO
- 2007- Solo Exhibition at the Community Center of San Francisco
- 2007- Representation by "The Loft Gallery" Puerto Vallarta MX
- 2007- Solo Exhibition, 7 Arts Studio, Wilmington DE.
- 2007- ASK.com Founder, Portrait Commission
- 2007- Solo Exhibition, Patrick's Fine Art of Manhattan, NYC.
- 2007- March Edition, Featured in Pittsburgh Magazine
- 2007- Moxie-Dada Gallery, Pittsburgh, PA. Solo Exhibition
- 2006- Representation at Patrick's Fine Art of Manhattan, NYC.
- 2006- Representation at DKC Art of Palm Springs, CA
- 2006- Ellen Charapko Gallery, Fort Lauderdale, Solo Exhibition
- 2006- Invention "Digi-Dot" Nation Wide Distribution STAPLES
- 2006- Rodger LaPelle Gallery Solo Exhibition, Philadelphia
- 2006- May Featured Artist, Apex Gallery, Asbury Park, NJ
- 2006- Corporate Portrait, CEO of NWL Inc. Bordentown, NJ
- 2006- Book, *Christian Voodoo* Schiffer Publications, PA
- 2006- Group Show, Seattle, WA. 1st Place Award
- 2006- Exhibition, Moxie-Dada Gallery, Pittsburgh, PA
- 2006- Representation by Apex Gallery, Asbury Park, NJ
- 2005/6- Paintings in ArtNews Magazine Sept 05 – Jan 06
- 2005/6- Genesis Gallery, Group Exhibition, Asbury Park, NJ
- 2005- Representation by J&W Gallery New Hope, PA
- 2005- Representation by Roger LaPelle Gallery, Philadelphia PA.
- 2005- Sept. Featured Artist at Artful Deposit, Bordentown, NJ
- 2005- Staples Invention Quest Finalist; top 10 of 14,000
- 2005- Group Exhibition, A Gallery Ltd. Wimbledon UK.
- 2005- Kean University, Group Exhibition, Edison, NJ
- 2005- Representation by Artful Deposit, Bordentown, NJ
- 2005- Alumni Group Exhibition, College of New Jersey
- 2004- Geraldine R. Dodge Scholarship with Burt Yarborough YALE
- 2004- Group Exhibition, Riches' Gallery, New Hope, PA (6-mos.)
- 2004- Representation by Lyman-Eyer Gallery, Provincetown, MA
- 2004- Paris Representation, M.T. Galleries, Paris FR.
- 2004- Regular Representation by the Judy Garland Museum, MN
- 2004- *Included in Art/Life Collection, Ventura CA.
- 2003- Participation in the 9-11 NJ Memorial Competition
- 2003- Article published in Art Calendar Magazine, Ebay Sales & Art
- 2003- Lesson Published Internationally, *School Arts Magazine*
- 2003- Figurative Fine Arts Group Show, Pheonix AZ.
- 2002- Participation in the 9-11 NYC Memorial Competition
- 2002- Work chosen by Carnegie Museum for Dinosaur Days Project
- 2002- *Included in Art/Life Collection, Ventura CA.
- 2000- Dir. Of Fine Arts Exhibition, Manhattan, NYC, 200,000 guests
- 1999- Creation of CD, 10 Original Classical Compositions for Piano
- 1996- 1998 *Included in multiple Art/Life Collections, Ventura CA.
- 1996- Art makes cover of Art/Life Volume 16, Number 7, Issue 172
- 1996- Lesson Published Internationally, *School Arts Magazine*
- 1995- *Included in Multiple Art/Life Collections, Ventura CA.
- 1995- Opening Solo Exhibition, Firehouse Gallery, Bordentown NJ
- 1994- Art Teacher, N. Burlington Regional H.S. Columbus NJ
- 1994- Opened The Firehouse Gallery, Bordentown, NJ
- 1994- Solo exhibition, American Conciliate of Alexandria, Egypt
- 1993- Lesson Published Internationally, *School Arts Magazine*
- 1993- Art Teacher at Schutz American School, Alexandria EGYPT
- 1992- Apprentice then Blacksmith at Cold Springs Historic Village.
- 1991- Origami Teacher for Cape May County Voc. NJ

1990- BA Art Education, College of NJ, Certified k-12
1990- Art Teacher at Glenwood Ave. Elementary, Wildwood, NJ
1989- Group Exhibition, Kansai U. Ceramics & Painting
1988-9- Fine arts Studies, Kansai Gaidai U. Osaka Japan
1987- Created murals, Eden Institute & Johnson Park
1987- First Solo Exhibition Lawrenceville Public Library

Bio

"E. Gibbons" has been working in the figurative mode for over 20 years, though his style changed radically from a "Matisian" Pop-influenced style to his current, more neoclassical approach, after a summer in Paris in 2004.

Since then Gibbons has become known for his monochromatic oil paintings of the figure. Though he has a large portfolio of both male and female subjects, he has become more widely known and published for his classical works of male figures. His work can be seen in such books as *100 Artists of the Male Figure*, *Powerfully Beautiful*, and the premier edition of the quarterly journal, *The Art of Man*.

Gibbons has been included in shows in London, Puerto Vallarta, Osaka Japan, and Egypt's American Conciliate of Alexandria. The work below titled, *A New Hope*, is in the Obama collection.



E. Gibbons, *A New Hope*, oil on canvas, 30 x 30 in.

The Work

The Box Series: 2004 – Present, 150 pieces+

The box has become the stage for my modular oil paintings. Each black and white oil stands alone with layering messages from the obvious to the subtle. One painting influences the meaning of its neighbor. I arrange images to convey an allegorical, multi-layered tale. Humor, irony, passion and aggression can be articulated on a single wall. When large numbers of these paintings are displayed together one can have the feeling of looking into the

windows of an apartment building. It is society reinvented with a neoclassical eye.

Olympian Series: 2008 to present.

Figurative allegory taken out of the box. These portraits express my own recognition of mortality and wish to capture personal memories of youth. These paintings are a celebration of the fleeting magnificence of adolescence without the trappings of contemporary worries. Inspired by images of the 2008 Olympics, and previous portraiture projects, I attempt to capture the grandness of the generation that has neither need nor desire for self-reflection.

